

9

F#m7b5/C B7 Em Am7 B7 Em Am7 D

II

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring let ring - -

H P

14

G B7/F E7sus Am Am Am7 D6/F#

1/2 I

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

18

G EmMaj7 Em Am6

let ring - - - - - let ring - - - - - let ring - - - - -

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with various musical notations and chord diagrams.

Chord Diagrams:

- Em:** Open strings, 2nd fret on the 4th string.
- Am⁹:** 5th fret on the 4th string, 2nd fret on the 3rd string, 1st fret on the 2nd string, 1st fret on the 1st string.
- Am^{7b5/C}:** 1st fret on the 2nd string, 1st fret on the 1st string, 2nd fret on the 3rd string, 3rd fret on the 4th string.
- Dm⁷:** 2nd fret on the 3rd string, 3rd fret on the 4th string.
- E^{7b9}:** 1st fret on the 2nd string, 1st fret on the 1st string, 2nd fret on the 3rd string, 3rd fret on the 4th string.
- E^{7b9#5}:** 1st fret on the 2nd string, 1st fret on the 1st string, 2nd fret on the 3rd string, 3rd fret on the 4th string.

Music Notation:

- Guitar:** Treble clef, key signature of one sharp (F#). The melody includes slurs, triplets, and a slide (sl). Rhythmic markings include "let ring" and "H P".
- Bass:** Bass clef, key signature of one sharp (F#). The bass line includes slurs, triplets, and a slide (sl). Fingering numbers (1-4) are provided for various notes.
- Tablature:** A six-line guitar tablature is shown below the bass staff, with numbers indicating fret positions and slurs indicating phrasing.

Fmaj⁷/A E/G# Am⁹ Am¹³

30

let ring ----- | let ring ----- | let ring ----- | P 3 P 3

5 5 5 5 5 5
0 3 3 3 3 3

5 4 2 2
4 2 2 2

2 0 1 2 0 1 3 1 0 2
0 2 0 2 0 2 3 1 0 2

34

G Cmaj7/E B7 Am9 F#m7b5/C B7

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

0 2 0 0 0 4 0 1 1 0 0 4 2 4

3 2 0 0 2 0 2 1 0 2 3 4 2 2 4

38

Em B9 E7b9

let ring - - - - - let ring - - - - -

0 2 3 5 3 2 0 3 1 0 2 1 3 2 0 3 2 1 0 0 0

0 2 3 5 3 2 0 3 1 0 2 1 3 2 0 3 2 1 0 0 0

40

Am7 E7b9sus Am9 F/E E7b9

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

8 5 7 5 5 5 5 4 3 4 3 4 7 0 7 0 0 0 3 2 1 2 0 0

0 5 5 5 5 5 5 4 3 4 3 4 7 0 7 0 0 0 3 2 1 2 0 0

Em^{7b5/A} A^{7b9} Dm Dm^{Maj7} Dm⁷ Dm⁶₉

44 $\frac{1}{2}$ III

let ring -----

6 3 5 3 3 2 1 0 5 6 6 6 0 5 5 0 4 5 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with various musical notations and tablature.

Guitar Part:

- Chord Diagrams:**
 - Dm⁹:** Shows a D minor 9th chord on a 5-string guitar.
 - G7/D:** Shows a G7 chord with D in the bass on a 6-string guitar.
 - Am⁷:** Shows an A minor 7th chord on a 5-string guitar.
 - Gm⁹:** Shows a G minor 9th chord on a 5-string guitar.
- Staff 1 (Treble Clef):** Contains the main melody. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody includes triplets, slurs, and a "let ring" instruction. A "3fr" (3rd fret) marking is present above the staff.
- Staff 2 (Bass Clef):** Contains the bass line. It includes a "let ring" instruction and a "P 3" (Palm Mute 3) marking. A "3fr" (3rd fret) marking is present above the staff.

Bass Part:

- Staff 3 (Bass Clef):** Contains the bass line. It includes a "let ring" instruction and a "P 3" (Palm Mute 3) marking. A "3fr" (3rd fret) marking is present above the staff.
- Staff 4 (Bass Clef):** Contains the bass line. It includes a "let ring" instruction and a "P 3" (Palm Mute 3) marking. A "3fr" (3rd fret) marking is present above the staff.

52

let ring -----

let ring -----

let ring ---

let ring - - -

56 **B2**

Em F#m7b5/C B7 Em Am⁹ Am7b5/C

II 1/2 V

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

3 0 0 0 2 0 0 4 4 4 4 2 2 0 0 0 2 3 sl. 7 5 5 5 3 4 2

0 2 3 4 2 4 0 2 0 3

0 2 3 4 2 4 0 2 0 3

60

Dm⁷ E7b9 E7b9#5 Fmaj⁷/A E/G#

1/2 I 1/2 I

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

1 1 0 0 3 3 1 1 0 5 5 5 5 5 5 4 4 5 4

0 2 2 0 3 3 1 3 1 0 3 3 3 3 3 2 4 2 4 2 4

0 0 0 3 0 3 3 3 0 4

64

Am⁹ Am¹³ G Cmaj⁷

let ring - - - - - P 3 P 3 let ring - - - - - let ring - - - - -

2 2 2 0 2 1 2 0 1 2 3 1 0 2 0 0 2 0 0 0 4

0 2 0 2 0 2 0 2 0 3 2 0 0 3 2 0 0 3

0 2 0 2 0 2 0 2 0 3 2 0 0 3 2 0 0 3

68

B⁷ Am⁹ B⁷ Cdim⁷ B⁷ Em F/E Em

II

let ring - - - - -

let ring - - - - -

72

Coda

D/F# E Harm. XII E⁶

let ring - - - - -